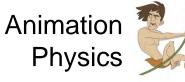
# Circular Arcs: Swinging Motion

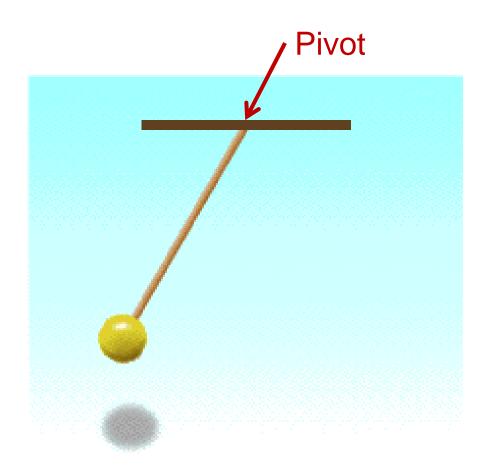




#### Pendulum

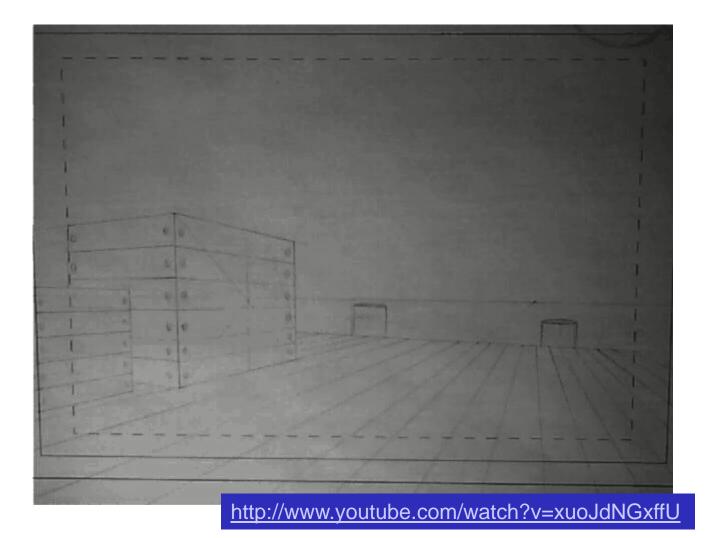
A pendulum is the classic example for a swinging object.

It can be a weight swinging from a pivot or a limb swinging from a joint.



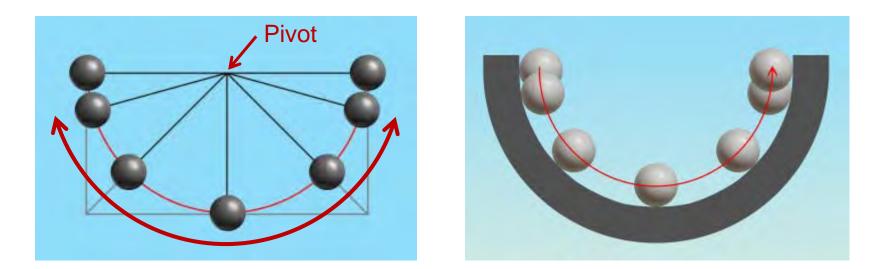


#### **Pencil Test Example**



#### Spacing & Timing in Swinging

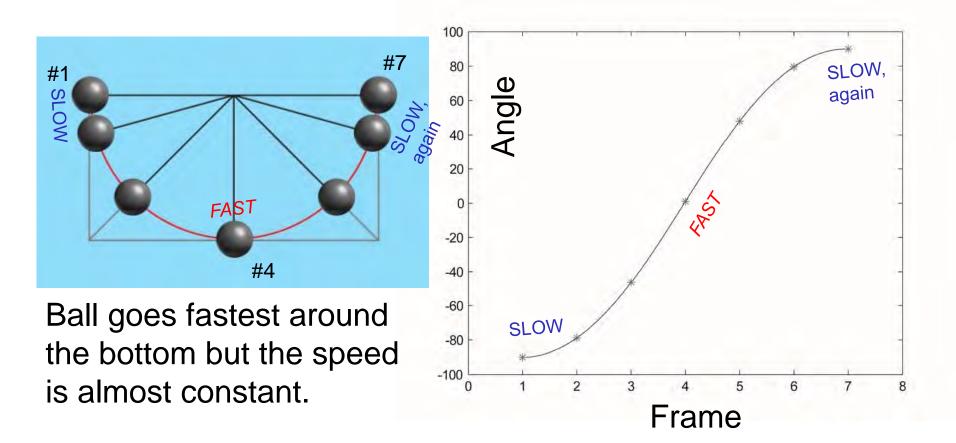
A pendulum slows in and out as it swings back and forth, like a ball in a half-pipe.



Most of the texture in the timing is at the apexes; spacings are almost constant around the center.

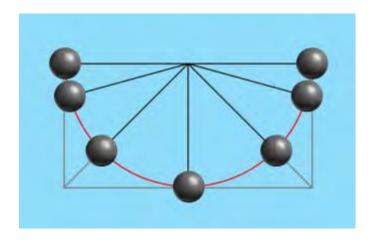
#### Motion Graph for Swinging

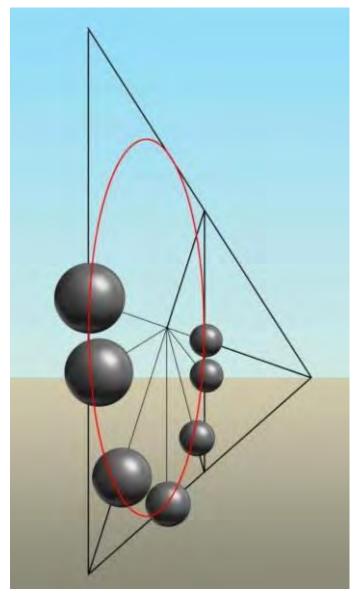
# Motion curve confirms that the timing and spacing has the most texture at the apexes.



#### Swinging in Perspective

Visually the timing and spacing has a different texture when the swing is in perspective.





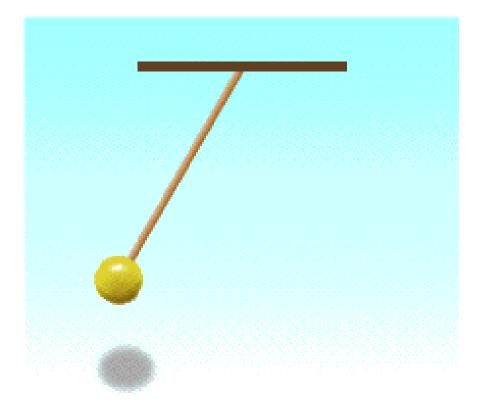
#### **Bowling Ball Pendulum**



# Period of Swinging

Time required for a full cycle (one round trip) is called the *period* of the cycle.

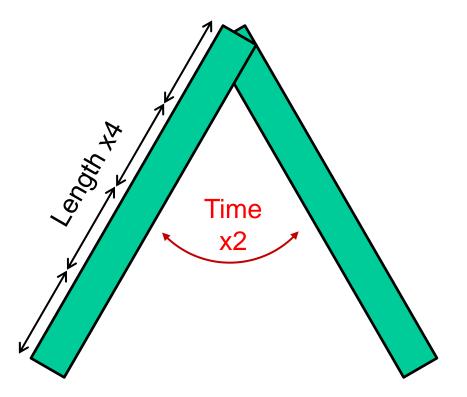




#### Period of a Pendulum

Period of a swinging pendulum depends *only* on its length.

Greater the length, the longer the period. Pendulum x4 longer swings in x2 the time.



#### Long vs. Short

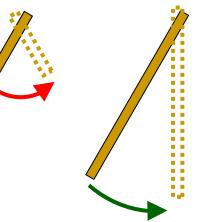
http://www.youtube.com/watch?v=Xtl0iD5GY54

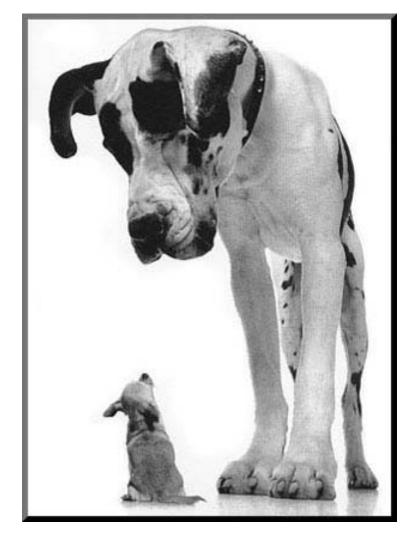


#### Period of a Walking Gait

While walking the leg swings at its natural period of oscillation.

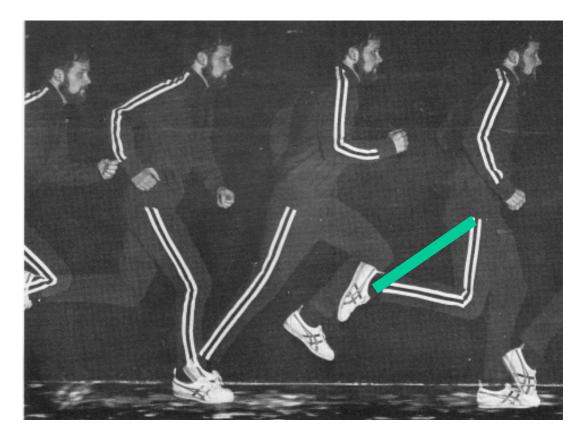
Short legged characters have quicker gait than long legged ones.

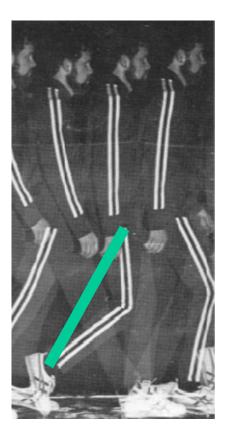




# **Running Gait**

In running, you quicken the gait by bending your leg and raising your foot, which effectively shortens the length of your leg.

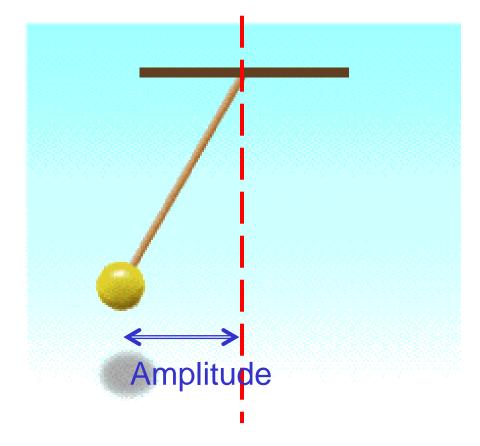




# Amplitude of Swinging

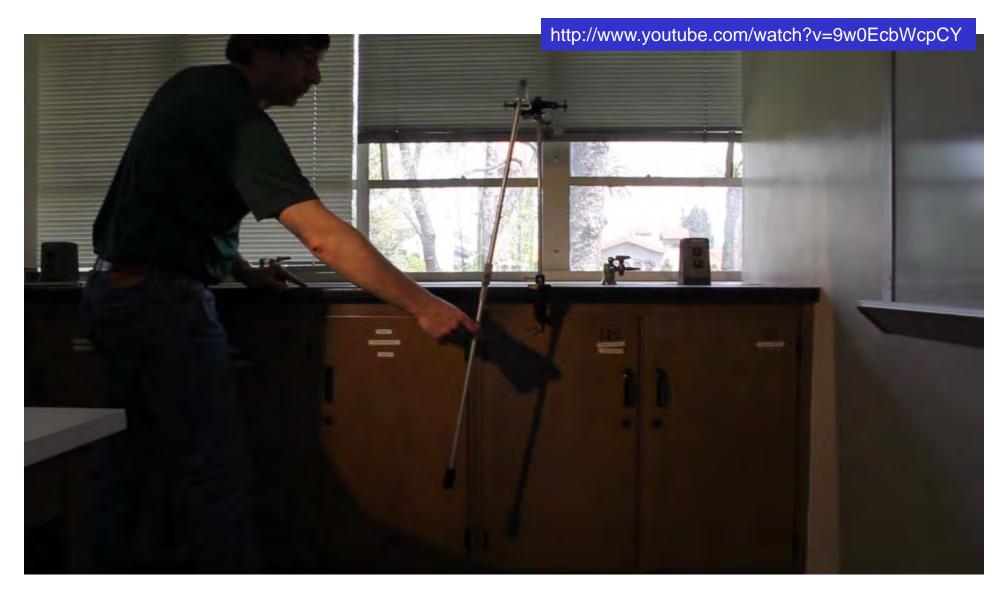
Distance from the apex to the center is the *amplitude* of the swinging motion.

Period of the swinging motion *does not* vary with amplitude.

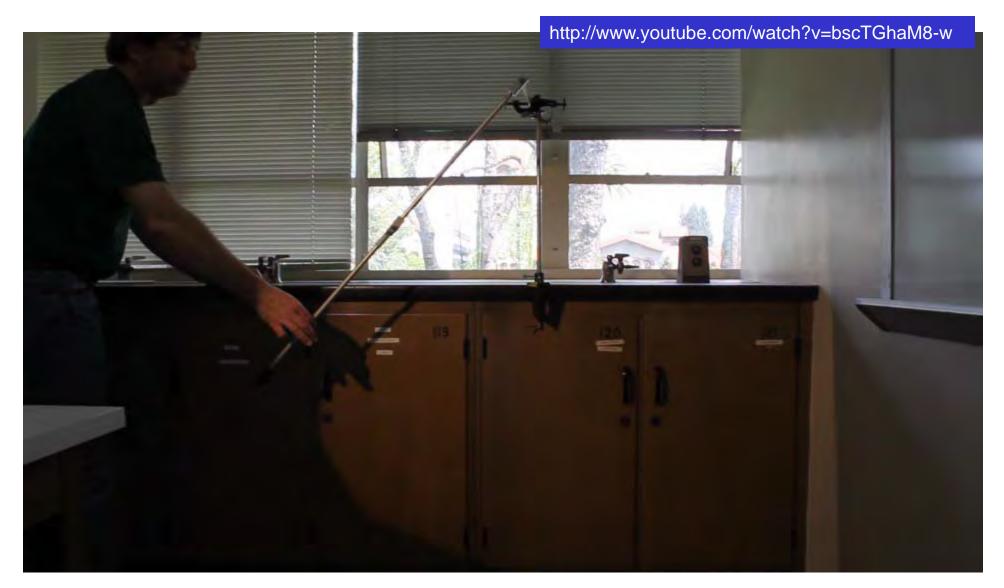


Speed of the swinging increases with amplitude but so does distance traveled so the period stays the same.

#### Small Amplitude Swinging



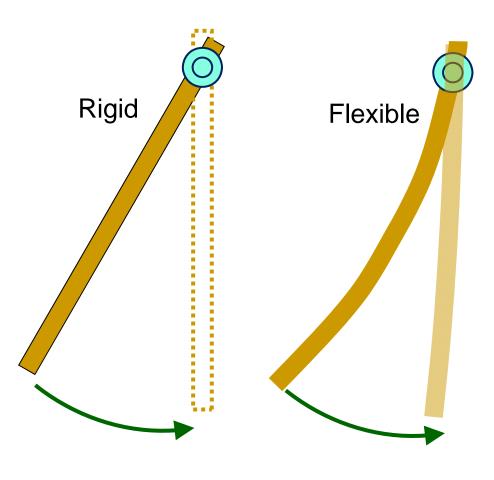
# Large Amplitude Swinging



#### Rigid vs. Flexible Pendulum

Swinging of a flexible pendulum (like a heavy rope or long hair) has almost the same timing as a rigid pendulum.

Swing time for a flexible pendulum about 15% slower.



# Summary

- Timing and spacing for swinging motion slows in and out of the apexes, similar to falling.
- Swinging motion is nearly uniform (constant spacings) through the center of the swing.
- Texture of the timing and spacing is enhanced when the swinging motion is in perspective.
- Period of a swinging pendulum varies with the length; longer the pendulum to greater the time it takes to complete each swing.
- When the swinging amplitude is large then the speed is fast but the period time is unchanged.