

# Additive Color

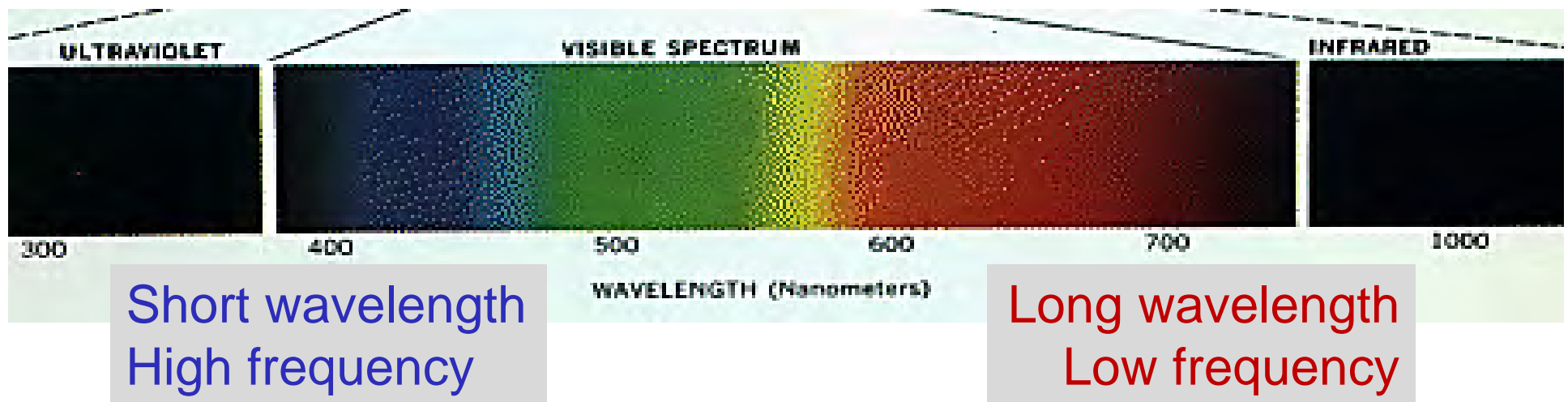
## Part 1



National Science Foundation  
WHERE DISCOVERIES BEGIN

# Visible Light

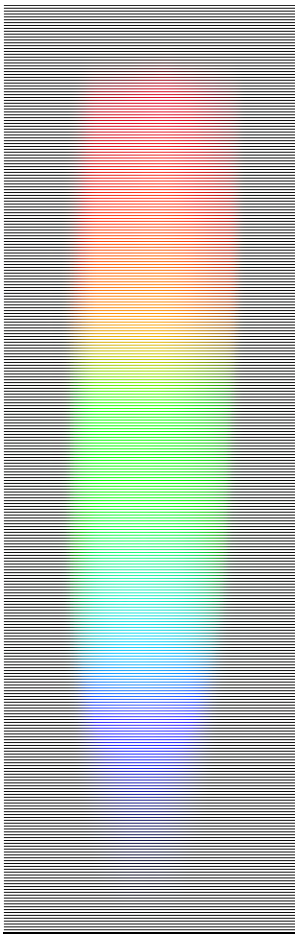
Our eyes are sensitive to light waves in a specific range of wavelengths.



For light waves we traditionally use wavelength while for sound waves we typically use frequency.

# Wavelengths & Photons

Particles of light, called photons, are seen as different colors depending on their wavelength.

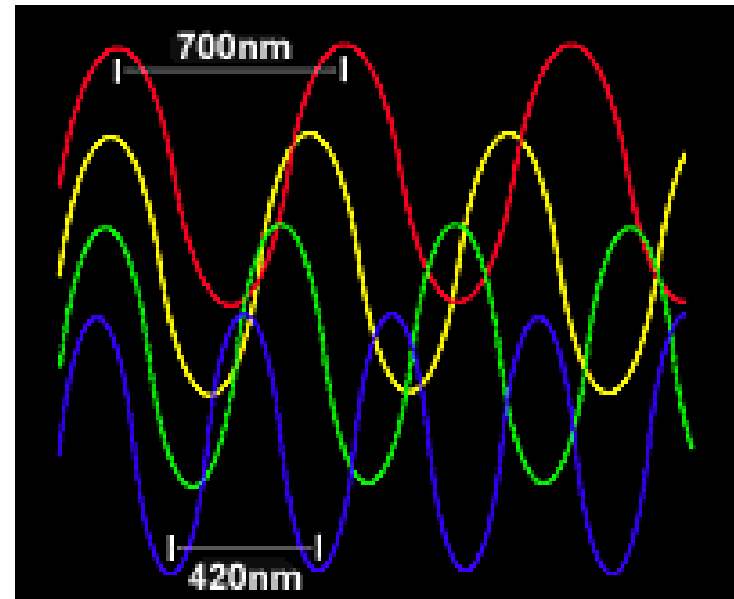


Red Photon

Yellow Photon

Green Photon

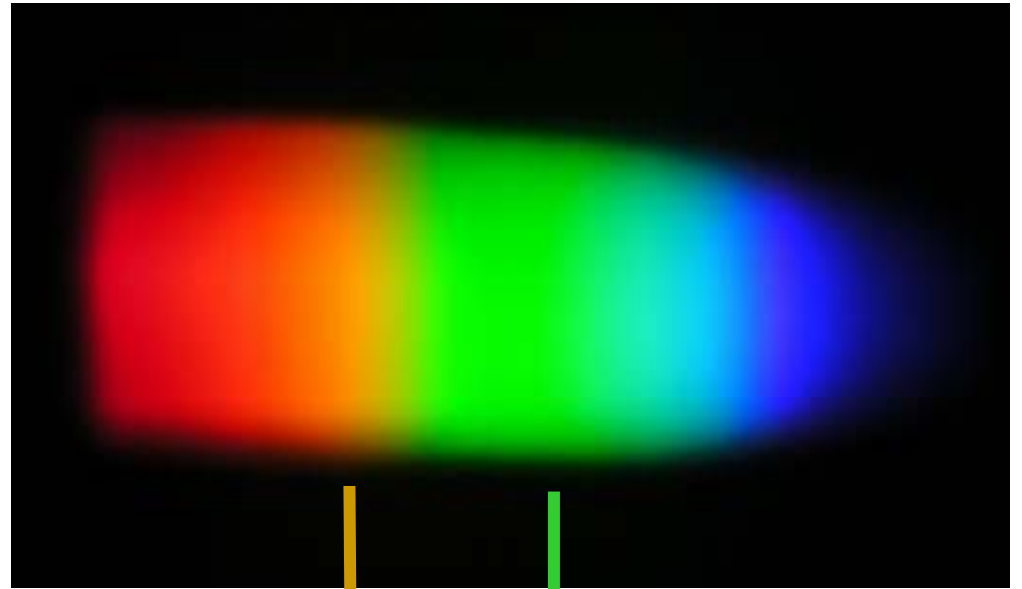
Blue Photon



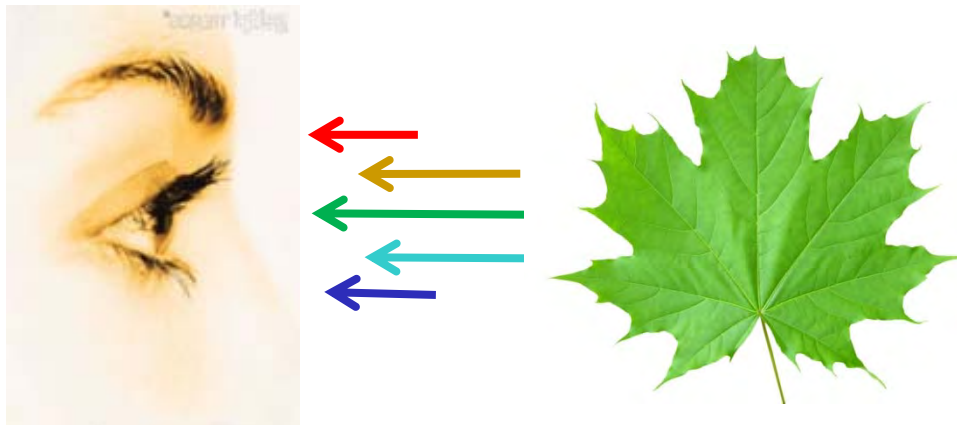
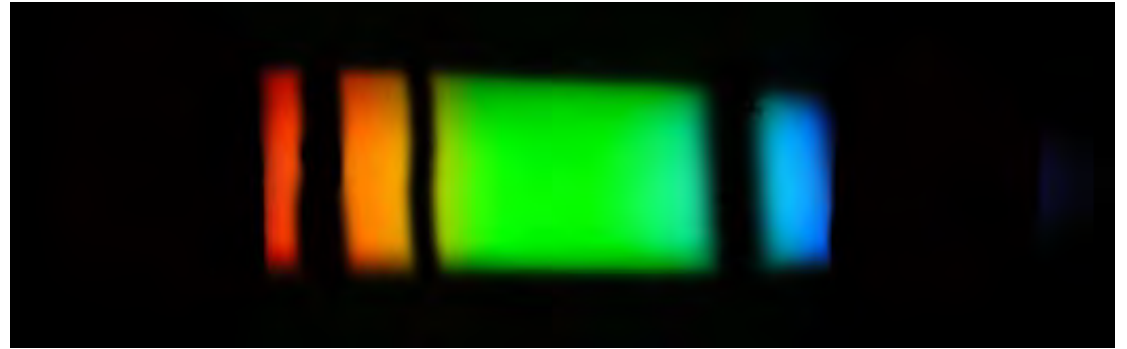
Visible light is roughly from 400 nanometers (blue) to 700 nanometers (red).

# Light and Sound Analogy

Photons of different wavelengths are like musical notes of different pitch.



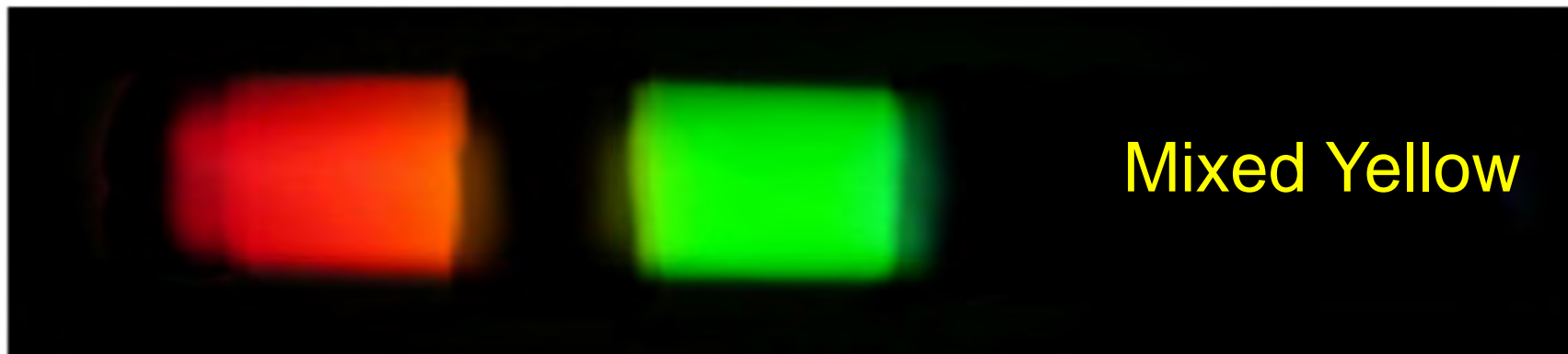
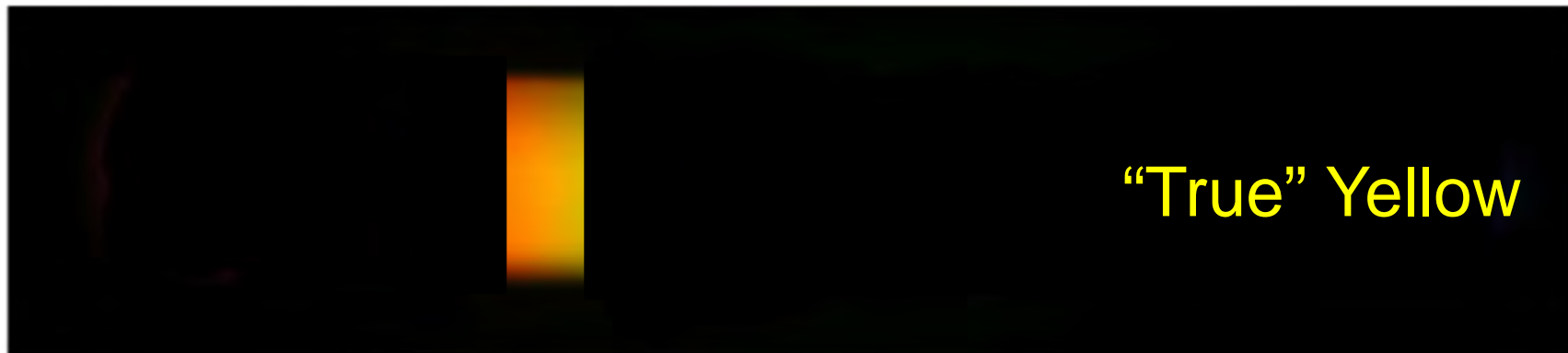
# Spectrum



There are many different wavelength photons in a spectrum and the color you see depends on the composition of this mixture.

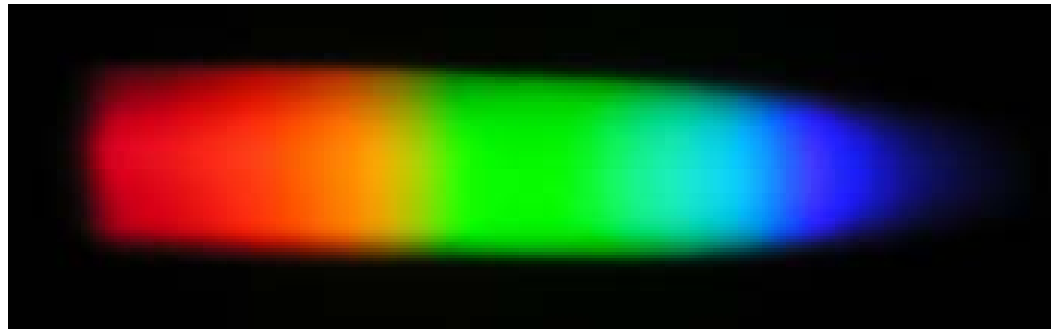
# Metamerism & Spectra

These two spectra are very different yet you may see them as *exactly* the same shade of yellow.



# Non-Spectral Colors

Some colors, such as magenta and white, have no matching photons in the visible spectrum.

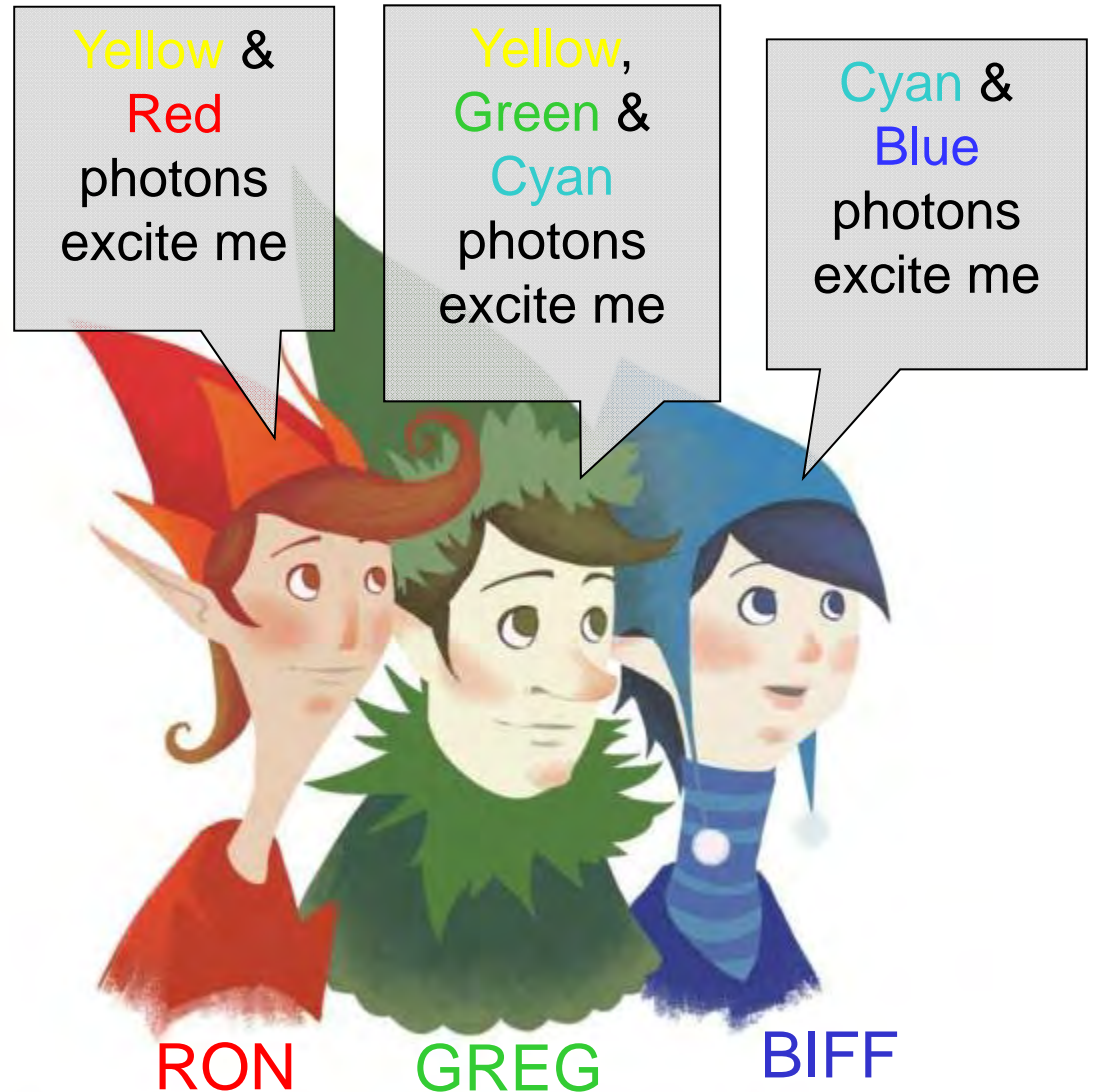
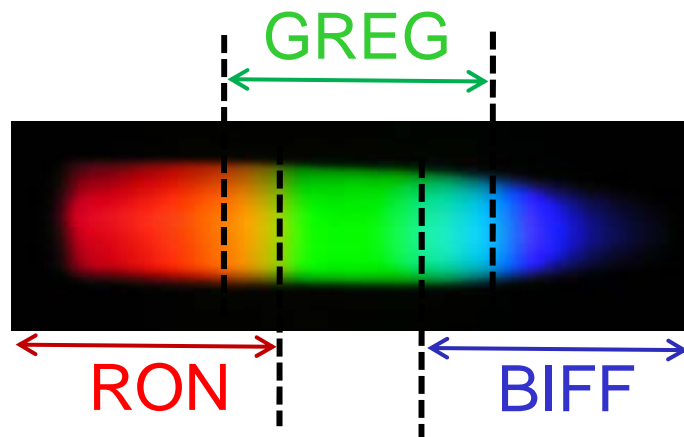


Magenta ?

White ?

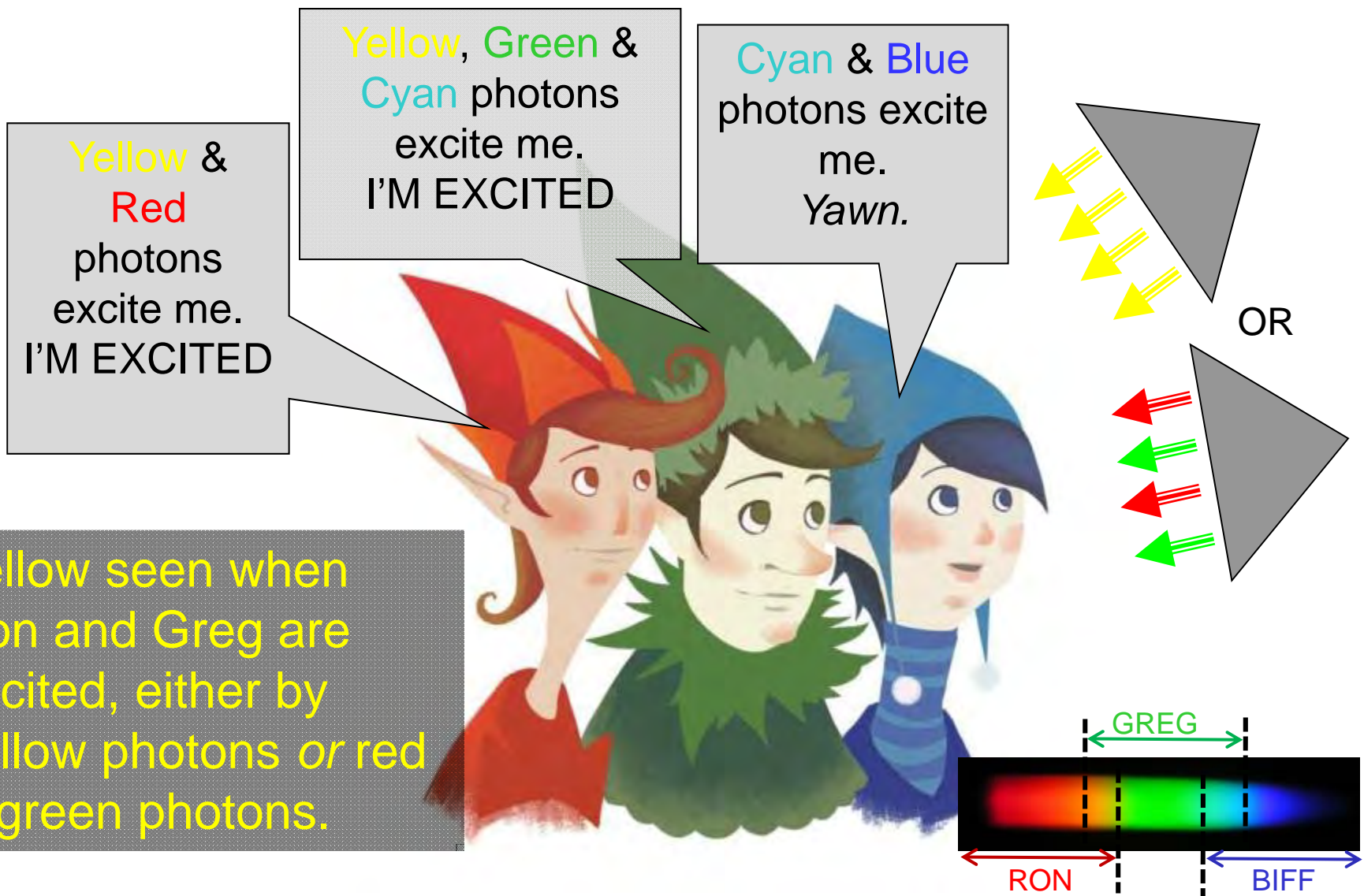
# Simple Trichromatic Theory

Imagine that inside your eye are these three guys, who send messages to your brain.





# Trichromatic: Seeing Yellow



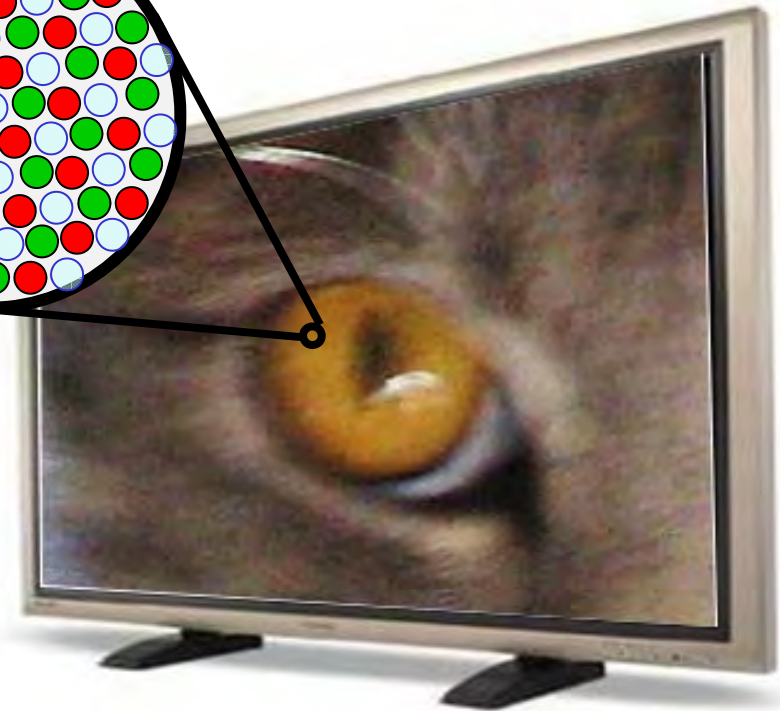
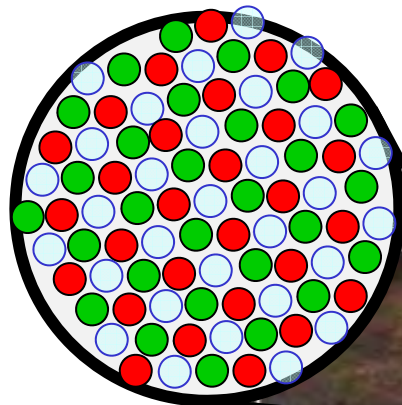
# “True” Yellow & Mixed Yellow

Sodium lamps emit near pure yellow photons



“Electric pickle” is a sodium light

Color monitor produces yellow by turning on the red and green pixels.



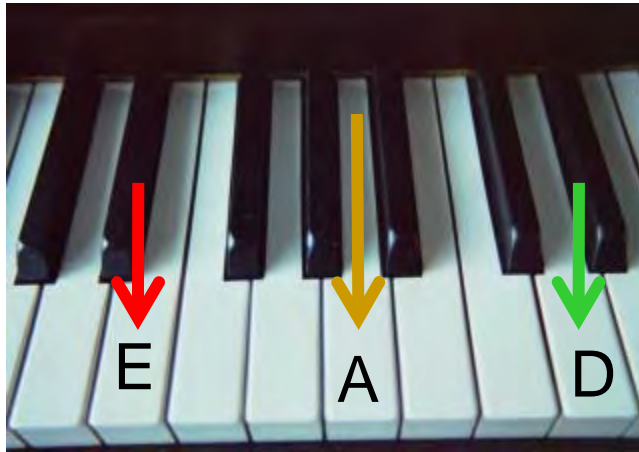
# Red & Green Lights

Red and green lights,  
when seen simultaneously,  
are perceived as yellow.

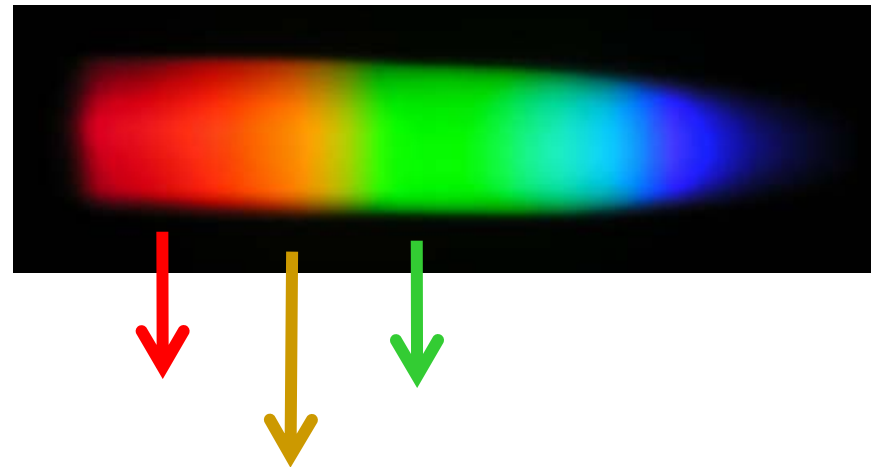


# The Ear vs. The Eye

How the ear senses sound waves is distinct from how the eye senses light waves.



Hearing an E and a D together does not sound like an A.



Seeing green and red together does look like yellow light.



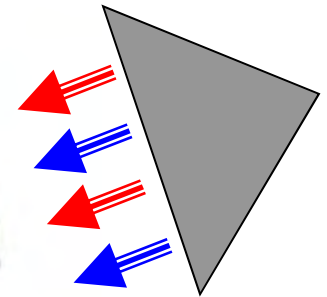
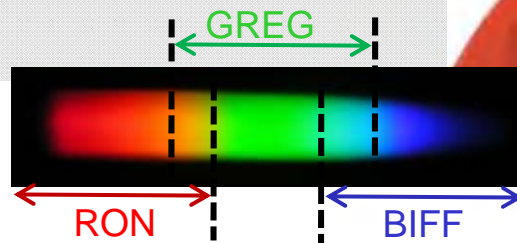
# Trichromatic: Seeing Magenta

Yellow &  
Red  
photons  
excite me.  
I'M  
EXCITED

Yellow, Green &  
Cyan photons  
excite me.  
*Yawn.*

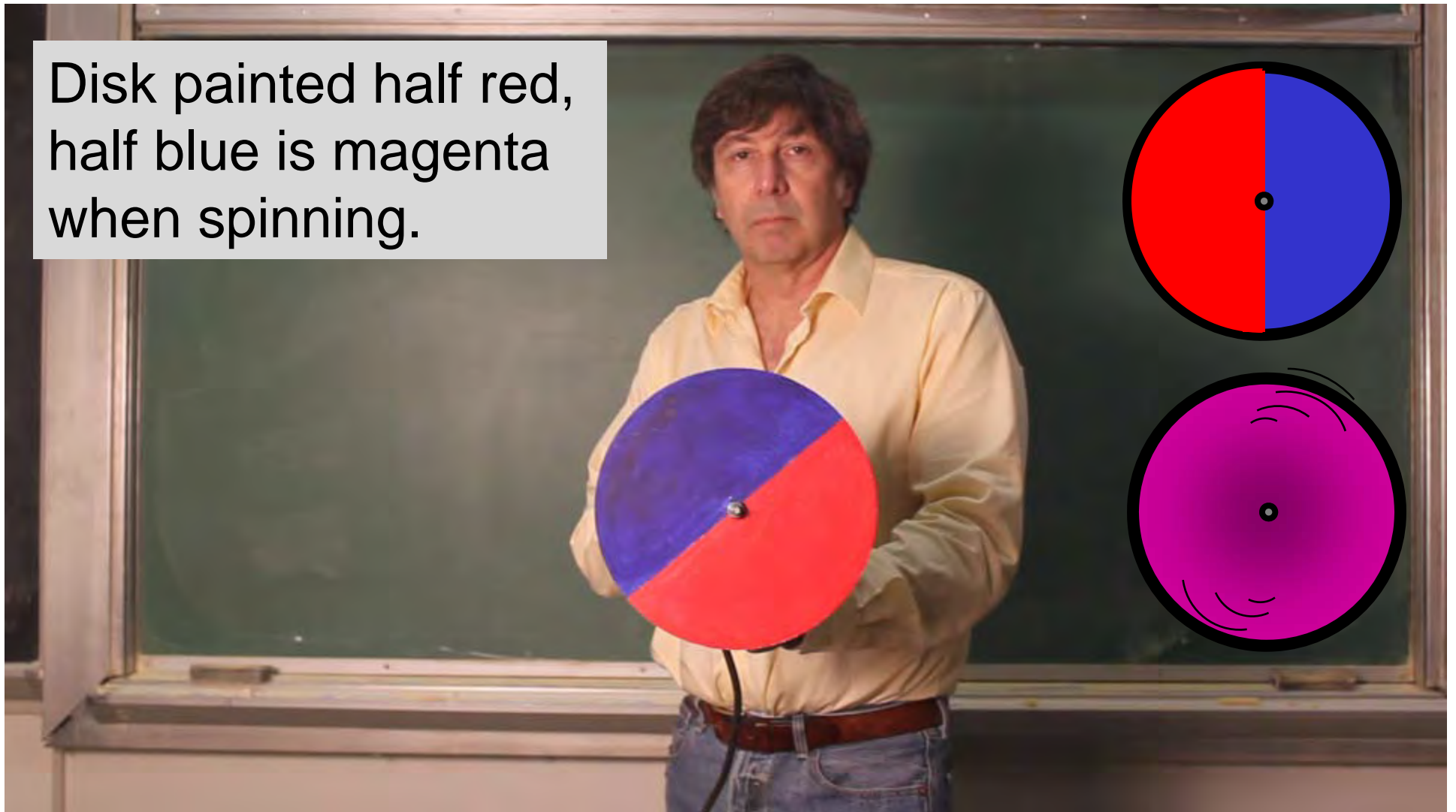
Cyan & Blue  
photons  
excite me.  
I'M EXCITED

Magenta is seen by eye  
when Ron and Biff are  
excited, which no single  
type of photon can  
achieve.



# Maxwell Color Disk

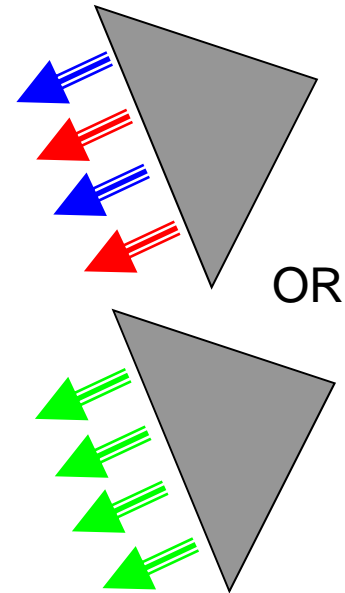
Disk painted half red, half blue is magenta when spinning.



# Trichromatic: Two is Not Enough

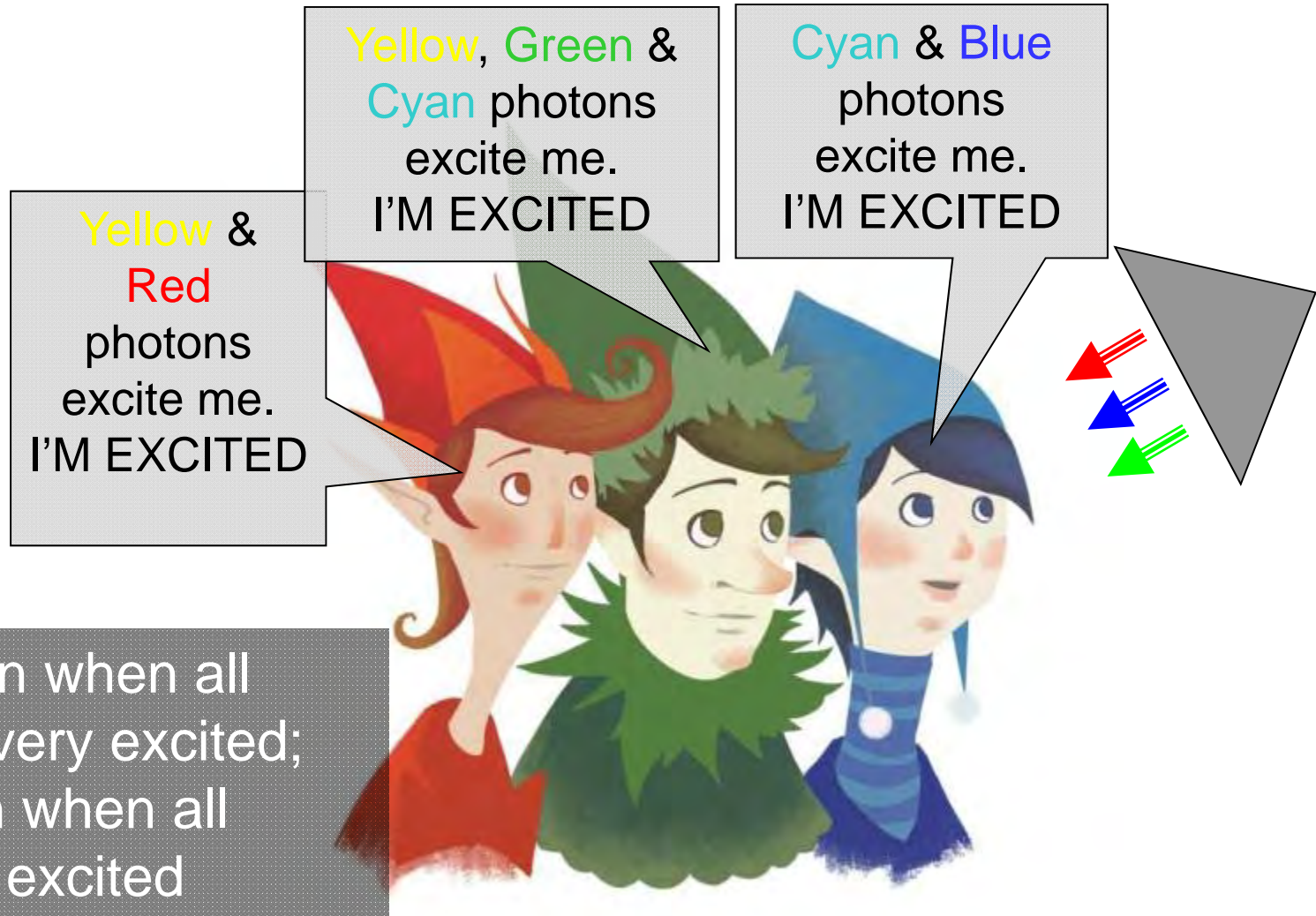
Green & Red  
photons excite me.  
I'M EXCITED

Blue & Green  
photons excite me.  
I'M EXCITED



With only two receptors  
Green and Magenta  
appear as the same color.

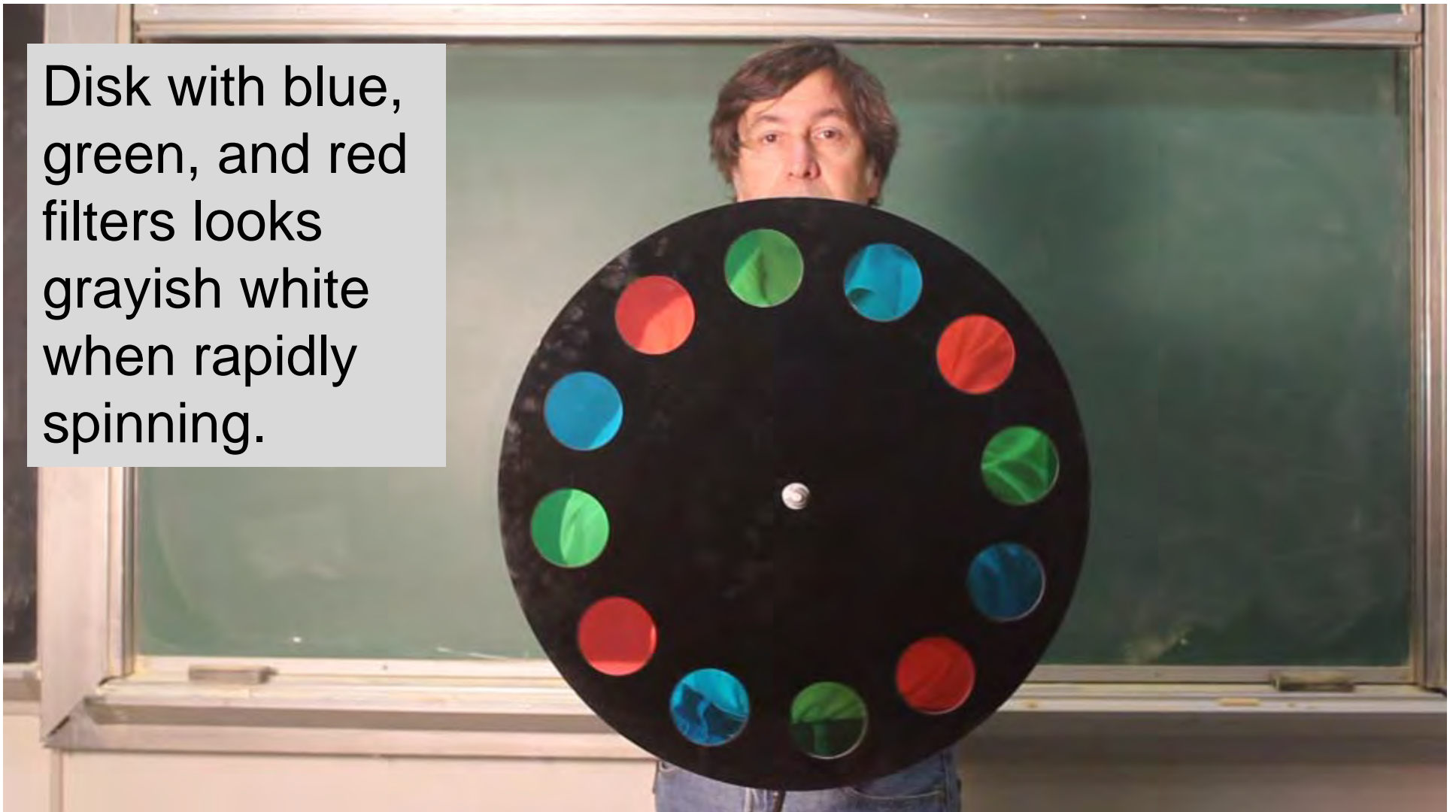
# Trichromatic: Seeing White





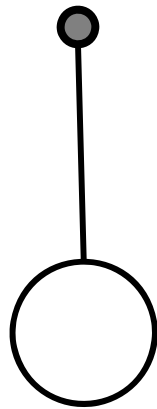
# Maxwell Color Wheel - White

Disk with blue, green, and red filters looks grayish white when rapidly spinning.

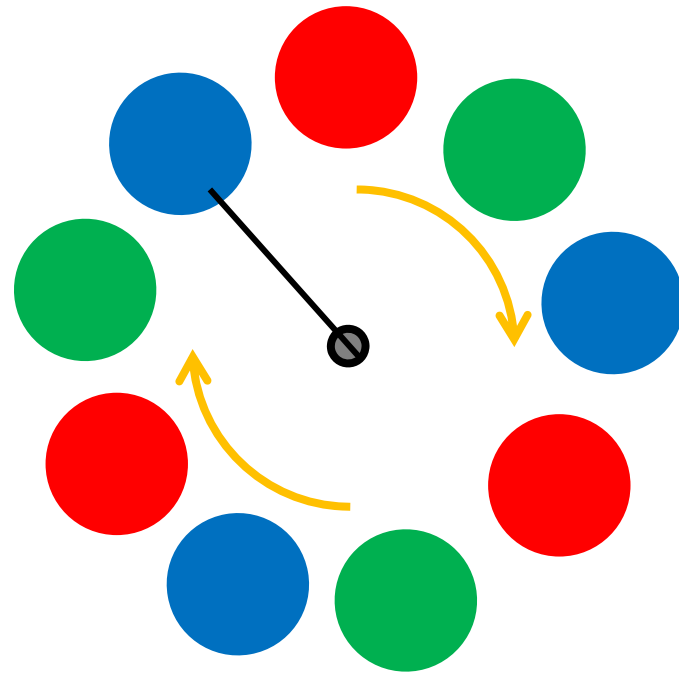


# White Mixing Ball

This color ball rapidly flashes red, green, and blue. Your eye can only see the separate colors when the ball is moving.



Not moving



Spinning

# White Mixing Ball



# Summary

- Visible light is composed of photons of with wavelengths between 400 to 700 nanometers.
- Trichromatic theory explains the connection between the spectrum and the color we see.
- Yellow is seen with yellow photons or a mix of red and green photons (or both).
- Magenta is seen only with a mix of red and blue photons (there are no magenta photons).
- White is seen with a mix of red, green, and blue photons.