

9/7/2005

Gothic Tradition	Gothic Novel	Gothic Hero (Anti?)
<ul style="list-style-type: none"> • deals w/themes • set in past • terror/horror • supernatural • Christianity w/pagan ideals • always a struggle to mix C/P • indoctrination • return of past into the present • long passage of time • travel = reparation & teaches reader about foreign lands • castle = symbolic of insane asylum? • dream/nightmare • female powerlessness • justice based on divine providence • black arts & madwoman (275 & 276) – Satan appears • sex/sexuality 	<ul style="list-style-type: none"> • form modeled on Romance (lends authority b/c stable literary form from medieval) • embedded narratives • importance of material text to plot (points to creativity, production & value of material text) • form de-stabilizes trajectory of polite idealism • denies "realism" of 18th C traditional novel form 	<ul style="list-style-type: none"> • doppelganger (Matilda-Rosario) • emotional, not rational • wanderer • shuns society's rules • melancholic • not always man • fragmentation: of psyche; of physical self; of authorial self • interruption of maturation process • travel = reparation & teaches reader about foreign lands • woman seeks pre-adolescent love based on brother-sister relationship model • outsider as anti-hero?